



SATEESH PAKNIKAR

Advertising & Industrial Photographer
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Date of birth:
November 16, 1961.

Education:
M. Sc. (Physics) with LASER Physics &
Holography as a special subject.

Working as an Advertising & Industrial photographer since 1983.
He is doing freelance feature photography for various periodicals all over the country.

Exhibitions:

One man shows: 1986, 1987, 1989, 1989, 1993, 1996, 2001, 2002, 2004, 2011 at various places in India.

Including National Center For the Performing Arts (N.C.P.A.) in 1996 & 2001
Mumbai.

Group shows: 1987, 1988, 1991 & 1993 at all India level.

Theme Exhibitions at Sawai Gandharva Festival : For last Nine years.

Indian Postal Department has released three commemorative stamps on Pu. La. Deshpande, Pt. Bhimsen Joshi, & Smt Gangubai Hangal using his photographs .

Equipment : 35 mm To 4"X5" all formats, now equipped with Digital Imaging

Clients include Cummins, Finolex, CDS&S, Atlas Copco, Opal to name a few.

Apart from his successful career as an Advertising & Industrial Photographer, Sateesh has also excelled as a photographer of Hindustani Classical Music artistes. His lens has been as sensitive as the retina in capturing the fleeting moods of artistes in performances.

Yes! His collection of photographs, shot during Mehfil shows : spontaneity, sensitivity & beauty combined.

Sateesh has a collection of about 50,000 images of 450 vocalists and instrumentalists both in colour as well as black & white shot during the performances.

Calendars: Since 2003 he is publishing thematic calendars each year. Featuring the themes like 'Musicalendar', 'Anandyatry Pu. La.', 'Diggaj', 'Guru-Shishya Parampara', 'Gandharva Parv', 'Swaradhiraj', 'Bazm-E-Ghazal', 'Swara Mangesh' & 'Aanandache Dohi' which are widely acclaimed by the art lovers not only over the country but abroad also.

The great Humourist Pu. La. Deshpande in his remarks to the photographs displayed in an exhibition writes "या अप्रतिम छयाचित्रातून स्वर ऐकू येतात". (" These excellent photographs create musical melodies in the minds.")

'RAVE' a magazine published from Bangalore and devoted to Music, has published a special feature on his photographs.

The point to note is that this was entirely triggered by the calendars he brought out. The small lead of the article praises the calendars in unequivocal terms.

In 2009 along with Senior Journalist Mukund Sangoram he published a book ' **Khyaliya**' which was a Photo Essay first time in Marathi featuring Pandit Bhimsen Joshi.

The book featuring musical thoughts and melodious expressions of late Pandit Bhimsen Joshi - '**Swaradhiraj Bhimsen**' was well received by music lovers and art lovers across the country.

' **Bhingaleela**' is his recently published book, salutes photographers who have done pioneering work in the field of photography.

Recently along with Internationally known Santoor Vizard Pandit Shiv Kumar Sharma, Sateesh has published his new coffee - table book on Legendary Music Composer O.P. Nayyar - titling ' O P Nayyar- Kya Baat Hai Iis Jadoogar Ki'.